The Flow of the Great Mother

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ABSTRACT

The Great Mother is One, everything else comes in pairs of opposites, because everything else is created as the Great Mother Flows in relation to Herself. And so in constructing the door that leads to Her enjoying Herself, She also constructs a door that makes it possible for Her to do the opposite of enjoying Herself.

Key Words: Great Mother, One, flow, universe of form.

Better than to try and improve yourself is to just enjoy yourself.

The Great Mother did not create this Universe of Forms out of Herself to improve Herself.

The Great Mother created this Universe of Forms out of Herself to enjoy Herself.

To envelope Herself in her own Joy in her own Being.

To Wrap Herself around Herself and then Flow through Herself while still Wrapped around Herself.

The Great Mother does not Flow Herself through these Forms made of Herself, as She is wrapped about Herself, in order to become better, in order to become more, for that is not possible.

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She is perfect as She Is.
There is no room for improvement.
There is however,
room for enjoyment.

But with the possibility of enjoyment
must also arise the possibility
of the opposite of enjoyment.

All this Wrapping around
and Flowing through
in order to create enjoyment,
in order to create joy,
requires the Great Mother
to Be in relation to Herself.

And where one relation is possible
that creates one sort of feeling,
the opposite relation must also be possible
that creates the opposite feeling.

The Great Mother is One,
everything else
comes in pairs of opposites,
because everything else
is created
as the Great Mother Flows
in relation to Herself.

And so in constructing the door
that leads to
Her enjoying Herself,
She also constructs a door
that makes it possible
for Her to do the opposite
of enjoying Herself.

One who does not understand this
thinks that suffering
should not be.

But one who does understand this
knows that
without the possibility of suffering
there can be no possibility of its opposite,
no possibility of enjoyment.
Enjoyment arises
when the Great Mother
Flows through Herself
unopposed by Herself.

Suffering arises
when the Great Mother
Flows through Herself
opposed by Herself.

When the Great Mother Knows Herself,
She naturally Flows through Herself
without opposition,
and so feels enjoyment.

But when the Great Mother forgets Herself,
She just as naturally Flows through Herself
opposing Herself,
and so feels suffering.

And so there is something
that we can improve,
but it is not what we Are,
for That is already perfect.

What we can improve
is what we know our self to be,
for in this regard
we are always mistaken,
but to greater and lesser degrees.

The more our idea of our self
is in conflict with our true Nature,
the more in conflict with that Nature
our Flow will Be.

And the more our idea of our self
is in harmony with our true Nature,
the more in harmony with that Nature
our Flow will Be.

Now no idea
is exactly what we Are,
for ideas are forms
and we Are not.
So as long as an idea comes between us and our Nature there will be some conflict between us and our Nature.

But as a clean mirror has greater utility than one that is caked with mud, a clear idea of one's Nature has greater utility than an idea that muddies one's Nature.

The idea that you can improve yourself, and that you can improve the world, are ideas that arise from a muddy image of what you Are.

The idea that you can enjoy yourself, and that you can enjoy the world, are ideas that arise from a clear image of what you Are.

It may be true that the ultimate Knowledge comes when all thought is set aside, when all masks are dispensed with.

But until then why not just enjoy yourself as best you can.

It is what the Great Mother would do. It is what the Great Mother is doing.

And when you do as the Great Mother does you Flow as the Great Mother Flows, and the more you Flow as the Great Mother Flows the more transparent and unreal all the masks become, until all that remains is That which,
to the extent that It is revealed,
gives to every mask its Beauty,
and so causes the world
and one’s self
to appear as beautiful
and perfect as they are,
and to the extent that It is hidden
makes every mask appear less than beautiful,
and so causes the world
and one's self
to appear as less than beautiful
and imperfect as they are,
and so in need of some repair,
in need of some improvement.

So many words,
so little actually happening.

The Great Mother Being and Flowing
in aligned or opposed relation to Herself,
and so enjoying Herself,
or suffocating Herself.

That is all.