

## Realization

# The Flow of the Great Mother

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### ABSTRACT

The Great Mother is One, everything else comes in pairs of opposites, because everything else is created as the Great Mother Flows in relation to Herself. And so in constructing the door that leads to Her enjoying Herself, She also constructs a door that makes it possible for Her to do the opposite of enjoying Herself.

**Key Words:** Great Mother, One, flow, universe of form.

Better than to try and improve yourself  
is to just enjoy yourself.

The Great Mother  
did not create this Universe of Forms  
out of Herself  
to improve Herself.

The Great Mother  
created this Universe of Forms  
out of Herself  
to enjoy Herself.

To envelope Herself  
in her own Joy  
in her own Being.

To Wrap Herself around Herself  
and then Flow through Herself  
while still Wrapped around Herself.

The Great Mother does not Flow Herself  
through these Forms made of Herself,  
as She is wrapped about Herself,  
in order to become better,  
in order to become more,  
for that is not possible.

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She is perfect as She Is.  
There is no room for improvement.  
There is however,  
room for enjoyment.

But with the possibility of enjoyment  
must also arise the possibility  
of the opposite of enjoyment.

All this Wrapping around  
and Flowing through  
in order to create enjoyment,  
in order to create joy,  
requires the Great Mother  
to Be in relation to Herself.

And where one relation is possible  
that creates one sort of feeling,  
the opposite relation must also be possible  
that creates the opposite feeling.

The Great Mother is One,  
everything else  
comes in pairs of opposites,  
because everything else  
is created  
as the Great Mother Flows  
in relation to Herself.

And so in constructing the door  
that leads to  
Her enjoying Herself,  
She also constructs a door  
that makes it possible  
for Her to do the opposite  
of enjoying Herself.

One who does not understand this  
thinks that suffering  
should not be.

But one who does understand this  
knows that  
without the possibility of suffering  
there can be no possibility of its opposite,  
no possibility of enjoyment.

Enjoyment arises  
when the Great Mother  
Flows through Herself  
unopposed by Herself.

Suffering arises  
when the Great Mother  
Flows through Herself  
opposed by Herself.

When the Great Mother Knows Herself,  
She naturally Flows through Herself  
without opposition,  
and so feels enjoyment.

But when the Great Mother forgets Herself,  
She just as naturally Flows through Herself  
opposing Herself,  
and so feels suffering.

And so there is something  
that we can improve,  
but it is not what we Are,  
for That is already perfect.

What we can improve  
is what we know our self to be,  
for in this regard  
we are always mistaken,  
but to greater and lesser degrees.

The more our idea of our self  
is in conflict with our true Nature,  
the more in conflict with that Nature  
our Flow will Be.

And the more our idea of our self  
is in harmony with our true Nature,  
the more in harmony with that Nature  
our Flow will Be.

Now no idea  
is exactly what we Are,  
for ideas are forms  
and we Are not.

So as long as an idea  
comes between us  
and our Nature  
there will be some conflict  
between us  
and our Nature.

But as a clean mirror  
has greater utility  
than one that is caked with mud,  
a clear idea of one's Nature  
has greater utility  
than an idea that muddies one's Nature.

The idea that you can improve yourself,  
and that you can improve the world,  
are ideas that arise  
from a muddy image  
of what you Are.

The idea that you can enjoy yourself,  
and that you can enjoy the world,  
are ideas that arise  
from a clear image  
of what you Are.

It may be true  
that the ultimate Knowledge comes  
when all thought is set aside,  
when all masks are dispensed with.

But until then  
why not just enjoy yourself  
as best you can.

It is what the Great Mother would do.  
It is what the Great Mother is doing.

And when you do as the Great Mother does  
you Flow as the Great Mother Flows,  
and the more you Flow  
as the Great Mother Flows  
the more transparent and unreal  
all the masks become,  
until all that remains  
is That which,

to the extent that It is revealed,  
gives to every mask its Beauty,  
and so causes the world  
and one's self  
to appear as beautiful  
and perfect as they are,  
and to the extent that It is hidden  
makes every mask appear less than beautiful,  
and so causes the world  
and one's self  
to appear as less than beautiful  
and imperfect as they are,  
and so in need of some repair,  
in need of some improvement.

So many words,  
so little actually happening.

The Great Mother Being and Flowing  
in aligned or opposed relation to Herself,  
and so enjoying Herself,  
or suffocating Herself.

That is all.